

Policy on the Sale of Student Work

- 1.1. All intellectual property (patent, design, copyright, trademark, know-how or other rights) arising as a result of a student's work during the course of his/her studentship shall belong to the student, subject to paragraphs 1.2 to 1.7 below and any separate arrangements for work undertaken within a sponsored competition.
- 1.2. The student undertakes to obtain permission from the School prior to any sale of work carried out by him/her during the course of his/her studentship (such permission will not be unreasonably withheld).
- 1.3. The School shall be entitled to possess and retain possession of work carried out during the course of studentship in accordance with the School's **Policy on the Submission and Retention of Student Work**.
- 1.4. When a student is invited to participate in an externally-commissioned, fee-earning project, that student may receive a fee to be agreed with the Head of Subject and, if necessary, the Director of the relevant academic department. This will relate to the financial viability of the commission, and be deducted from the overall fee. It is acknowledged that there may be some external commissions where no fee is involved. The ownership of copyright of work produced for external commission will be determined by the individual terms of each commission.
- 1.5. The School shall be entitled, subject to the agreement of the student concerned (which should not be unreasonably withheld), to exhibit, reproduce or otherwise use the work carried out by the student during the course of his/her studentship for publicity or other purposes for the benefit of the School, without charge, provided there is no financial gain.
- 1.6. The student undertakes to disclose to the School all work related to the course carried out by him/her (either alone or in conjunction with others) during the course of his/her studentship. It is accepted that conditions associated with placement may prevent full disclosure.
- 1.7. The School shall be entitled to a commission of up to 15% (including GST) on work exhibited at the end-of-year shows, or sold through the School, and a maximum of 10% from sales at other internal and external exhibitions. This relates to work produced by the student during the course of his/her studentship. The School shall not be entitled to a commission on work which is resourced solely by the student and exhibited externally.

Document version control

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